

The Pocket Guide to Surface Priming and Decoration





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Asbestos - Walls and Ceilings

(Interior and Exterior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution
- Zinsser Bulls Eye 1-2-3
- Zinsser Perma-White (Interior or Exterior)

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Prior to painting, the moisture content should not exceed 18%.

Priming

Prime all areas to be decorated with one coat of Zinsser Bulls Eye 1-2-3 Primer Sealer. Allow a minimum drying time of 1 hour in normal drying conditions.

Decoration

For interior projects decorate with two full coats of Zinsser Perma-White Interior (available in Eggshell / Semi-Gloss / Satin) in accordance with the manufacturer's instructions. Allow a minimum of two hours drying time between coats.

For exterior projects decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum of two hours drying time between coats.

Bitumen / Bitumen Stained Surfaces

(Interior and Exterior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution
- Zinsser Bulls Eye 1-2-3
- Zinsser Perma-White (Interior or Exterior)
- Zinsser Ready Patch

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. In areas with remaining sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry.

Patch Priming And Bring Forward

Fill any cracks and small surface defects with Zinsser Ready Patch in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust. Patch prime all bare and filled areas with one coat of Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions. Bring forward patch primed areas with Zinsser Bulls Eye 1-2-3 Primer Sealer. Allow to dry.

Priming

Prime all areas to be decorated with one full coat of Zinsser Bulls Eye 1-2-3 Primer Sealer. Allow a minimum drying time of 1 hour in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White (Interior or Exterior) or desired finish in accordance with the manufacturer's instructions. Allow adequate drying time between coats.

Ceramic Tiles

(Interior and Exterior Projects)

Recommended Products

- Zinsser Bulls Eye 1-2-3
- Zinsser Perma-White (Interior)
- Blackfriar Anti-Mould Solution

Surface Preparation

Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. Ensure the surface is free from any contaminants and anything that could interfere with adhesion by washing down with hot water and liquid detergent frequently changing the water then degrease overall with methylated spirit frequently changing the cloth. Ensure the grout is fully dry before overcoating.



Priming

Prime all bare ceramic tiles with one full coat of Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions.

Decoration

For interior projects decorate with two full coats of Zinsser Perma-White Interior Eggshell, Semi-Gloss or Satin in accordance with the manufacturer's instructions. For Exterior projects apply two full coats of Zinsser Perma-White Exterior (Satin or Semi-Gloss) Allow a minimum drying time of two hours between coats.



Denatured Timber

(Exterior Projects)

Recommended Products

- Zinsser Bulls Eye 1-2-3
- Zinsser Peel Stop • Zinsser Ready Patch
- Zinsser Perma-White (Exterior)
- Blackfriar Anti-Mould Solution

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping and or the use of a hot air stripper to a sound edge. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all dust.

Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

Fill any cracks and small surface defects with Zinsser Ready Patch in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

For areas with sound paint, wash down with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry.

Priming

Prime overall with one full coat of Zinsser Peel Stop in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions. Coat with one full coat of Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

Efflorescence

(Interior and Exterior Projects)

Recommended Product

- Zinsser Watertite
- Blackfriar Anti-Mould Solution

Surface Preparation

All surfaces must be clean and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose material by scraping or brushing with a stiff bristle brush to a sound edge. Remove any efflorescence with a suitable efflorescence remover/brick cleaner in accordance with manufacturer's instructions. Rinse the surface thoroughly with clean water.

Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

Fill any cracks and surface defects with a quality hydraulic cement as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Priming

Liberally apply the first coat of Zinsser Watertite by brush a square metre at a time using the brush to work the Watertite into the pores of the masonry. Apply as much paint as necessary to produce a continuous, pinhole free film. Allow to dry for a minimum of 4 hours before overcoating.

Decoration

Decorate with one full coat of Zinsser Watertite in accordance with manufacturer's instructions.

Note: Walls can be wet, but must be free of any active leaks. Stir thoroughly before and during application. Do not thin. Brickwork should have a textured profile prior to application of Watertite. Smooth surfaces may need to be abraded or blasted to create a surface profile.

Fire Damaged Walls and Ceilings

(Interior Projects)

Recommended Products

- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Zinsser B-I-N • Zinsser Perma-White (Interior)
- Blackfriar Anti-Mould Solution

Surface Preparation

Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge, vacuum down fire damaged areas to remove dust. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Patch Priming and Bring Forward

Patch prime all bare and filled areas with Zinsser B-I-N Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 45 minutes in normal drying conditions. Bring forward patch primed areas with Zinsser B-I-N Primer Sealer. Allow to dry.

Priming

Prime all areas to be decorated with one full coat of Zinsser B-I-N Primer Sealer. Allow a minimum drying time of 45 minutes in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Interior Eggshell/ Semi-Gloss/Satin in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

Fletton Brick

(Exterior Projects)

Recommended Products

- Zinsser Bulls Eye 1-2-3
- Perma-White (Exterior)
- Blackfriar Anti-Mould Solution

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose material by scraping or brushing with a stiff bristle brush to a sound edge. Prior to painting, the moisture content should not exceed 18%.

Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

Rake out and re-point any unstable pointing with a suitable cement mix in accordance with the manufacturer's instructions. Allow to cure.

Patch priming and Bring Forward

Patch prime all bare and filled areas with Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions. Bring forward patch primed areas with Zinsser Bulls Eye 1-2-3 Primer Sealer. Allow to dry.

Priming

Prime all areas to be decorated with one full coat of Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours between coats in normal drying conditions.

Friable / Chalky Walls

(Exterior Projects)

Recommended Products

- Zinsser Ready Patch
- Zinsser Bulls Eye 1-2-3 • Perma-White (Exterior)
- Blackfriar Anti-Mould Solution

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose material by scraping or brushing with a stiff bristle brush to a sound edge. Prior to painting, the moisture content should not exceed 18%. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

Fill any cracks and small surface defects with Zinsser Ready Patch in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Patch priming and Bring Forward

Patch prime all bare and filled areas with Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions. Bring forward patch primed areas with Zinsser Bulls Eye 1-2-3 Primer Sealer. Allow to dry.

Priming

Prime all areas to be decorated with one full coat of Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours between coats in normal drying conditions.

Friable / Chalky Walls and Ceilings

(Interior Projects)

Recommended Products

- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Zinsser Bulls Eye 1-2-3 • Perma-White (Interior)
- Blackfriar Anti-Mould Solution

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose material by scraping or brushing with a stiff bristle brush to a sound edge. Prior to painting, the moisture content should not exceed 18%. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Patch priming and Bring Forward

Patch prime all bare and filled areas with Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions. Bring forward patch primed areas with Zinsser Bulls Eye 1-2-3 Primer Sealer. Allow to dry.

Priming

Prime all areas to be decorated with one full coat of Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Interior Eggshell/ Semi-Gloss/Satin in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours between coats in normal drying conditions.

Galvanised metal - New or Undecorated

(Interior and Exterior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution • Zinsser Bulls Eye 1-2-3
- Perma-White (Interior or Exterior)

Surface Preparation

Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

Priming

Ensure the surface is free from any contaminants and anything that could interfere with adhesion then degrease overall with methylated spirit frequently changing the cloth. Prime all bare metal with one full coat of Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions.

Decoration

For interior projects decorate with two full coats of Zinsser Perma-White Eggshell, Semi-gloss or Satin in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats. For exterior projects decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.



Glass

(Interior and Exterior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution • Zinsser Bulls Eye 1-2-3
- Perma-White (Interior or Exterior)

Surface Preparation

Ensure the surface is free from any contaminants and anything that could interfere with adhesion then degrease overall with methylated spirit frequently changing the cloth. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

Priming

Prime overall with one full coat of Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Interior Eggshell/ Semi-Gloss/Satin in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats. For exterior projects decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.



Glossy / Slick Surfaces

(Interior Projects)

Recommended Products

- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Zinsser B-I-N • Zinsser Perma-White (Interior)
- Blackfriar Anti-Mould Solution

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all dust. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions.

In areas with sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Remove any grease from the surface with methylated spirit, frequently changing the cloths. Allow to dry. Allow to dry. Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Patch Priming and Bring Forward

Patch prime all bare and filled areas with Zinsser B-I-N Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 45 minutes in normal drying conditions. Bring forward patch primed areas with Zinsser B-I-N Primer Sealer. Allow to dry.

Priming

Prime all areas to be decorated with one full coat of Zinsser B-I-N Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 45 minutes in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Interior Eggshell/ Semi-Gloss/Satin in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

Glossy / Slick Surfaces (Odourless Option)

Recommended Products

- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Zinsser AllCoat (Solvent Based) Primer & Finish
- Blackfriar Anti-Mould Solution

Surface Preparation

Follow the directions provided for 'Glossy / Slick Surfaces' overleaf.

Patch Priming and Bring Forward

Patch prime all bare and filled areas with Zinsser AllCoat (Solvent Based) Primer & Finish in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions. Bring forward patch primed areas with Zinsser AllCoat (Solvent Based) Primer & Finish. Allow to dry.

Priming

Prime all areas to be decorated with one full coat of Zinsser AllCoat (Solvent Based) Primer & Finish in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Decoration

Decorate with one full coat of Zinsser AllCoat (Solvent Based) Stain Blocker, Primer and Finish.

Graffiti

(Interior Projects)

Recommended Products

- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Zinsser B-I-N • Zinsser Perma-White (Interior)
- Blackfriar Anti-Mould Solution

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all dust. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

In areas with sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry. Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Priming

Prime all areas of graffiti with one full coat of Zinsser B-I-N Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 45 minutes in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Interior Eggshell, Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

Note: graffiti can be water soluble or solvent soluble therefore some areas may need a coat of Zinsser Bulls Eye 1-2-3 if graffiti bleeds through Zinsser B-I-N.

Graffiti

(Exterior Projects)

Recommended Products

- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Zinsser Cover Stain • Zinsser Perma-White (Exterior)
- Blackfriar Anti-Mould Solution

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all dust. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. In areas with sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Allow to dry. Fill any cracks and small surface defects with Zinsser Ready Patch in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Priming

Prime all areas of graffiti with one full coat of Zinsser Cover Stain Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions.



Note: graffiti can be water soluble or solvent soluble therefore some areas may need a coat of Zinsser Bulls Eye 1-2-3 if graffiti bleeds through Zinsser Cover Stain.

Hardwood Floors (New / Undecorated)

(Interior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution
- Blackfriar Plastic Wood Filler
- Bulls Eye SealCoat
- Zinsser Duraglaze Floor Varnish

Surface Preparation / Sealing

Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. Surfaces must be clean, dry and sound. Remove any wax from surface with methylated spirit. Sand bare timber as smooth as possible and remove all dust.

Remove excess resin by the use of a hot air paint stripper. Wipe immediately with methylated spirit to remove residue

Fill any cracks and small surface defects with Blackfriar Plastic Wood Filler in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Apply over all areas to be decorated with one full coat of Zinsser Bulls Eye SealCoat. Allow a minimum drying time of 45 minutes in normal drying conditions.

Denib using a fine grade abrasive paper. Do not break the surface of the coating. Remove all dust.

Decoration

For best results decorate with 3 coats of Duraglaze Floor Varnish. Allow a minimum of 4 hours between coats.

Hardwood Floors

(Old / Previously decorated) (Interior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution • Bulls Eye SealCoat
- Blackfriar Plastic Wood Filler
- Zinsser Duraglaze Floor Varnish



Surface Preparation / Sealing

Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. Surfaces must be clean, dry and sound. Remove any wax from surface with methylated spirit.

Remove all loose and flaking material and feather sound edges with a fine paper. Fill any cracks and small surface defects with Blackfriar Plastic Wood Filler in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Apply over all areas to be decorated with one full coat of Zinsser Bulls Eye SealCoat Allow a minimum drying time 45 minutes in normal drying conditions.

Denib using a fine grade abrasive paper. Do not break the surface of the coating. Remove all dust.

Decoration

For best results decorate with 3 coats Duraglaze Floor Varnish. Allow a minimum of 4 hours between coats.

Knots and Resinous Timber

(Interior and Exterior Projects)

Recommended Products

- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Blackfriar Anti-Mould Solution • Zinsser B-I-N
- Zinsser Cover Stain
- Zinsser Perma-White (Interior / Exterior)

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or by the use of a hot air stripper to a sound edge. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all dust.

Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

For areas with remaining sound paint, wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry.

Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Remove excess resin from knots and other resinous timber by the use of a hot air stripper. Wipe immediately with methylated spirit to remove residue. Spot prime knots with one full coat of Zinsser B-I-N Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 45 minutes in normal drying conditions.

Priming

Prime overall with one full coat of Zinsser Cover Stain Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Decoration

For interior projects decorate with two full coats of Zinsser Perma-White Interior Satin, Eggshell or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

For exterior projects decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.



Lead (Unprotected / Unpainted)

(Interior and Exterior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution • Zinsser Bulls Eye 1-2-3
- Zinsser Perma-White (Interior / Exterior)

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

Priming

Prime overall with one full coat of Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions.

Decoration

For interior projects decorate with two full coats of Zinsser Perma-White Interior Eggshell/Satin/Eggshell in accordance with the manufacturer's instructions. Allow a minimum of two hours drying time between coats.

For exterior projects decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum of two hours drying time between coats.



Limewash / Distemper (walls / ceilings)

(Interior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution
- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Zinsser AllCoat (Solvent Based) Primer & Finish

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose material by scraping or brushing with a stiff bristle brush to a sound edge. Prior to painting, the moisture content should not exceed 18%. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Patch Priming and Bring Forward

Patch prime all bare and filled areas with one coat of Zinsser AllCoat (Solvent Based) Primer & Finish in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions. Bring forward patch primed areas with one coat of Zinsser AllCoat (Solvent Based) Primer & Finish. Allow to dry.

Priming

Prime all areas to be decorated with one full coat of Zinsser AllCoat (Solvent Based) Primer & Finish. Allow a minimum drying time of 2 hours in normal drying conditions.

Decoration

Decorate with one full coat of Zinsser AllCoat (Solvent Based) Primer & Finish in accordance with the manufacturer's instructions.

MDF

(Interior Projects)

Recommended Products

- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Blackfriar Anti-Mould Solution • Zinsser Bulls Eye 1-2-3
- Zinsser Perma-White (Interior)

Surface Preparation

Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Priming

Ensure the surface is free from any contaminants and anything that could interfere with adhesion. Prime overall with one full coat of Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Interior Eggshell, Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.



Mildew Areas

(Interior Projects)

Recommended Products

- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Blackfriar Anti-Mould Solution • Zinsser B-I-N
- Zinsser Perma-White (Interior)

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. In areas with remaining sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry. Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Patch Priming

Patch prime all stained, bare and filled areas with one coat of Zinsser B-I-N Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 45 minutes in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Interior Eggshell, Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

Mildew Areas

(Exterior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution
- Ready Patch • Cover Stain
- Perma-White Satin (Exterior)

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. In areas with remaining sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry. Fill any cracks and small surface defects with Zinsser Ready Patch in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Patch Priming

Patch prime all stained, bare and filled areas with one coat of Zinsser Cover Stain Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

Nicotine Stained Walls & Ceilings

(Interior Projects)

Recommended Products

- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Blackfriar Anti-Mould Solution • Zinsser Cover Stain
- Zinsser Perma-White (Interior)

Surface Preparation / Priming

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all dust. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. In areas with remaining sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry. Thoroughly degrease with methylated spirits, changing the cloths regularly. Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust. Patch prime all bare and filled areas with one coat of Zinsser Cover Stain in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours in normal drying conditions. Bring forward patch primed areas with one coat of Zinsser Cover Stain. Allow to dry.

Priming Nicotine Stains

Prime all areas to be decorated with one full coat of Zinsser Cover Stain. Allow a minimum drying time of two hours in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Interior Eggshell, Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

Nicotine Stains (Odourless Option)

(Interior Projects - typically walls and ceilings)

Recommended Products

- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Blackfriar Anti-Mould Solution
- Zinsser AllCoat (Solvent Based)

Surface Preparation / Priming

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all dust. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. For areas with remaining sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry. Degrease with methylated spirit, changing the cloths regularly. Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust. Patch prime all bare and filled areas with one coat of AllCoat (Solvent Based) Primer & Finish in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions. Bring forward patch primed areas with one coat of AllCoat (Solvent Based) Primer & Finish. Allow to dry.

Priming Nicotine Stains

Prime all areas to be decorated with one full coat of AllCoat (Solvent Based) Primer & Finish. Allow a minimum drying time of 2 hours in normal drying conditions.

Decoration

Decorate with one full coat of AllCoat (Solvent Based) Primer & Finish in accordance with the manufacturer's instructions.

Plastico!™

(Interior and Exterior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution
- Bulls Eye 1-2-3
- Perma-White (Interior / Exterior)

Surface Preparation / Sealing

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. For any areas with remaining sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry.

Priming, Patch Priming and Bring Forward

Prime overall with one full coat of Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions. Patch prime all bare areas with Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions. Bring forward patch primed areas with Zinsser Bulls Eye 1-2-3 Primer Sealer. Allow to dry.

Decoration

For interior projects decorate with two full coats of Zinsser Perma-White Interior Eggshell, Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats. For exterior projects decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

Powder Coatings

(Interior and Exterior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution • Bulls Eye 1-2-3
- Perma-White (Interior / Exterior)

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

In areas with remaining sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry.

Priming

Prime overall with one full coat of Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions.

Decoration

For interior projects decorate with two full coats of Zinsser Perma-White Interior Eggshell, Semi-Gloss or Satin in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

For exterior projects decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

PVC / GRP / Plastic / Fibreglass

(Interior and Exterior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution • Bulls Eye 1-2-3
- Perma-White (Interior / Exterior)

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

Priming

Ensure the surface is free from any contaminants and anything that could interfere with adhesion then degrease overall with methylated spirit frequently changing the cloth. Prime overall with one full coat of Zinsser Bulls Eye 1-2-3 Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 1 hour in normal drying conditions.

Decoration

For interior projects decorate with two full coats of Zinsser Perma-White Interior Eggshell, Semi-Gloss or Satin in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

For exterior projects decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

Rust-Stained Surfaces

(Interior and Exterior Projects)

Recommended Products

- Zinsser Ready Patch
- Blackfriar Anti-Mould Solution • Zinsser Cover Stain
- Zinsser Perma-White (Interior)

Surface Preparation / Priming

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all dust. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. In areas with remaining sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry. Thoroughly degrease with methylated spirits, changing the cloths regularly. Fill any cracks and small surface defects with Zinsser Ready Patch as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust. Patch prime all bare and filled areas with one coat of Zinsser Cover Stain in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours in normal drying conditions. Bring forward patch primed areas with one coat of Zinsser Cover Stain. Allow to dry. Apply one full coat of Zinsser Cover Stain overall and allow to dry.

Decoration

Decorate with two full coats of Zinsser Perma-White Interior Eggshell/ Semi-Gloss/Satin in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.



Softwood Floors (new or undecorated)

(Interior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution • Zinsser Bulls Eye Shellac
- Zinsser Bulls Eye SealCoat • Blackfriar Plastic Wood Filler
- Zinsser Duraglaze Floor Varnish

Surface Preparation / Filling / Spot Priming

Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. Surfaces must be clean, dry and sound. Remove any wax from surface with methylated spirit. Sand bare timber as smooth as possible and remove all dust. Remove excess resin from knots and other resinous areas by the use of a hot air paint stripper. Wipe immediately with methylated spirit to remove residue. Spot Prime any knots with one coat of Zinsser Clear Shellac in accordance with the manufacturer's instructions. Allow to dry. Fill any cracks and small surface defects with Blackfriar Plastic Wood Filler in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Sealing

Apply over all areas to be decorated with one full coat of Zinsser Bulls Eye SealCoat Allow a minimum drying time 45 minutes in normal drying conditions.

Denib

Denib using a fine grade abrasive paper. Do not break the surface of the coating. Remove all dust.

Decoration

For best results decorate with 3 coats of Zinsser Duraglaze Floor Varnish. Allow a minimum of 4 hours between coats.

Softwood Floors (old / previously decorated)

(Interior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution • Zinsser Bulls Eye SealCoat
- Zinsser Duraglaze Floor Varnish • Blackfriar Plastic Wood Filler

Surface Preparation / Filling / Spot Priming

Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. Surfaces must be clean, dry and sound. Remove any wax from surface with methylated spirit. Remove all loose and flaking material and feather sound edges with a fine paper.

Cracks and surface defects

Fill any cracks and small surface defects with Blackfriar Plastic Wood Filler in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Sealing

Apply over all areas to be decorated with one full coat of Zinsser Bulls Eye SealCoat Allow a minimum drying time 45 minutes in normal drying conditions.

Denib

Denib using a fine grade abrasive paper. Do not break the surface of the coating. Remove all dust.

Decoration

For best results decorate with 3 coats of Duraglaze Floor Varnish. Allow a minimum of 4 hours between coats.

Timber Doors, Trims & Furniture

(New and undecorated to be varnished - Interior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution • Zinsser Bulls Eye Shellac
- Zinsser Bulls Eye SealCoat • Blackfriar Plastic Wood Filler
- Zinsser Duraglaze Clear Varnish

Surface Preparation

Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. Surfaces must be clean, dry and sound. Remove any wax from the surface with methylated spirit, changing cloths frequently. Sand bare timber as smooth as possible and remove all dust.

Knots/ resinous areas

Remove excess resin from knots and other resinous areas by the use of a hot air paint stripper. Wipe immediately with methylated spirit to remove residue. Spot Prime any knots with one coat of Zinsser Clear Shellac in accordance with the manufacturer's instructions. Allow to dry.

Cracks and surface defects

Fill any cracks and small surface defects with Blackfriar Plastic Wood Filler in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Sealing / Denib

Apply over all areas to be decorated with one full coat of Zinsser Bulls Eye SealCoat Allow a minimum drying time 45 minutes in normal drying conditions. Denib using a fine grade abrasive paper. Do not break the surface of the coating. Remove all dust.

Decoration

Decorate with 2 coats of Duraglaze Clear Varnish. Allow a minimum of 4 hours between coats.

Walls and Ceilings - to be exposed to high moisture (Swimming Pools / Changing Areas)

(Interior Projects)

Recommended Products

- Zinsser Ready Patch
- Blackfriar Anti-Mould Solution • Zinsser Bulls Eye 1-2-3
- Zinsser Perma-White (Interior)

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose material by scraping or brushing with a stiff bristle brush to a sound edge. Prior to painting, the moisture content should not exceed 18%. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

Cracks and surface defects

Fill any cracks and small surface defects with Zinsser Ready Patch as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Priming

Prime all over with one full coat of Zinsser Bulls Eye 1-2-3 Primer in accordance with manufacturers instructions.

Decoration

Decorate with two full coats of Zinsser Perma-White Interior Eggshell, Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours between coats in normal drying conditions.

Water Stained Walls (previously painted)

(Exterior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution • Zinsser Ready Patch
- Zinsser Cover Stain
- Zinsser Perma-White (Exterior)

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all dust. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

Wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry. Fill any cracks and small surface defects with Zinsser Ready Patch in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust. Patch prime all bare and filled areas with one coat of Zinsser Cover Stain Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions. Bring forward patch primed areas with one coat of Zinsser Cover Stain Primer Sealer. Allow to dry.

Water Stains

Prime all water stained areas with one full coat of Zinsser Cover Stain Primer Sealer. Allow a minimum drying time of 2 hours in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

Water Stained Walls (Undercoated)

(Exterior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution • Zinsser Ready Patch
- Zinsser Cover Stain
- Zinsser Perma-White (Exterior)



Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose material by scraping or brushing with a stiff bristle brush to a sound edge. Prior to painting, the moisture content should not exceed 18%. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. Fill any cracks and small surface defects with Zinsser Ready Patch in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Water Stains

Prime all areas to be decorated with one full coat of Zinsser Cover Stain Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours between coats in normal drying conditions.

Water Stained Walls / Ceilings (Previously Painted) (Interior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution
- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Zinsser B-I-N • Zinsser Perma-White (Interior)

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all dust.

Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. In areas with remaining sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry. Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Patch priming and bring forward / Priming

Patch prime all bare and filled areas with Zinsser B-I-N Primer Sealer in accordance with the manufacturer's instructions. Allow a minimum drying time of 45 minutes in normal drying conditions. Bring forward patch primed areas with Zinsser B-I-N Primer Sealer. Allow to dry. Prime all areas to be decorated with one full coat of Zinsser B-I-N Primer Sealer. Allow a minimum drying time of 45 minutes in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Interior Eggshell, Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

Water Stained Walls / Ceilings (Previously Painted - Odourless Method) (Interior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution
- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Zinsser AllCoat (Solvent Based) Primer & Finish

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or brushing with a stiff bristle brush to a sound edge. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all dust. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. In areas with remaining sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry. Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Patch priming and bring forward / Priming

Patch prime all bare and filled areas with one coat of AllCoat (Solvent Based) Primer & Finish in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions. Bring forward patch primed areas with AllCoat (Solvent Based) Primer & Finish. Allow to dry. Prime all areas to be decorated with one full coat of AllCoat (Solvent Based) Primer & Finish. Allow a minimum drying time of 2 hours in normal drying conditions.

Decoration

Decorate with one full coat of Zinsser AllCoat (Solvent Based) Primer & Finish in accordance with the manufacturer's instructions.

Water Stained Walls / Ceilings (Undecorated) (Interior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution
- Zinsser Ready Patch / Ready Patch Lite
- Zinsser B-I-N • Zinsser Perma-White (Interior)

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose material by scraping or brushing with a stiff bristle brush to a sound edge. Prior to painting, the moisture content should not exceed 18%. Remove all dust. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Priming

Prime all areas to be decorated with one full coat of Zinsser BIN Primer Sealer in accordance with manufacturer's instructions. Allow a minimum drying time of 45 minutes in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Interior Eggshell, Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.



Water Stained Walls / Ceilings (Undecorated - Odourless Method)

(Interior Projects)

Recommended Products

- Blackfriar Anti-Mould Solution
- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Zinsser AllCoat (Solvent Based) Primer & Finish

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose material by scraping or brushing with a stiff bristle brush to a sound edge. Prior to painting, the moisture content should not exceed 18%.

Organic growth

Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry.

Cracks and surface defects

Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite as appropriate in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Priming

Prime all areas to be decorated with one full coat of Zinsser AllCoat (Solvent Based) Primer & Finish in accordance with manufacture's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Decoration

Decorate with one full coat of Zinsser AllCoat (Solvent Based) Primer & Finish in accordance with the manufacturer's instructions.

Woodstain or Varnish (To be painted)

(Interior Projects)

Recommended Products

- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Blackfriar Anti-Mould Solution • Zinsser B-I-N
- Zinsser Perma-White (Interior)

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or by the use of a hot air stripper to a sound edge. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all dust. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. For any areas with remaining sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Rinse thoroughly with clean water to remove all residues. Allow to dry. Degrease thoroughly with methylated spirit, changing cloths regularly. Ensure all silicone polish/wax is removed. Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Priming

Prime all areas to be decorated with one full coat of Zinsser B-I-N Primer Sealer in accordance with the manufacture's instructions. Allow a minimum drying time of 45 minutes in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Interior Eggshell, Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

Note: it is recommended to stripe coat edges to promote adhesion.

Woodstain or Varnish (To be painted)

(Exterior Projects)

Recommended Products

- Zinsser Ready Patch / Zinsser Ready Patch Lite
- Blackfriar Anti-Mould Solution • Zinsser Cover Stain
- Zinsser Perma-White Satin (Exterior)

Surface Preparation

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose and failing material by scraping or by the use of a hot air stripper to a sound edge. Feather sound edges with a fine grade abrasive paper. Prior to painting, the moisture content should not exceed 18%. Remove all dust. Remove all visible signs of organic growth and treat the areas with Blackfriar Anti-Mould Solution in accordance with the manufacturer's instructions. Allow to dry. In any areas with remaining sound paint wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Degrease thoroughly with methylated spirit, changing cloths regularly. Ensure all polish/wax is removed. Allow to dry. Fill any cracks and small surface defects with Zinsser Ready Patch or Zinsser Ready Patch Lite in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade abrasive paper. Remove all dust.

Priming

Prime all areas to be decorated with one full coat of Zinsser Cover Stain Primer Sealer in accordance with the manufacture's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Decoration

Decorate with two full coats of Zinsser Perma-White Exterior Satin or Semi-Gloss in accordance with the manufacturer's instructions. Allow a minimum drying time of two hours between coats.

Product Guide

Discover the complete Zinsser range



B-I-N

Ultimate performance shellac based Primer / Sealer



- For interior and spot exterior use
- Most effective stain sealer
- Seals knots and sap streaks
- Seals pet, smoke and musty odours
- Adheres to surfaces without sanding
- Lightning fast dry - recoat in 45 minutes
- Tintable to mid tone colours

B-I-N, developed in 1946, is the original shellac-based white pigmented primer, sealer, stain killer. Great for use on interior surfaces and spot priming on exterior surfaces. It is formulated to seal, prime and block out stains on previously painted or new work. Any oil or latex paint can be applied over it. Professionals love B-I-N because it dries faster than any other primer. It cures as fast as it dries, making it ideal for kitchen cabinet repainting, doors, and trim work. Fire damage restoration painters love B-I-N because it seals in the acrid smell of fire, as well as sealing in water, soot, and grease stains that plague such jobs. (For more information, see Shellac in Fire Damage Restoration Bulletin). As a stain sealer, B-I-N is unsurpassed. Water stains, mildew stains, knots in new wood, nicotine, gasoline, marking pens, etc. can all be reliably sealed with B-I-N.

B-I-N seals surface pores so you use less finish paint. Finish coat has finer uniform appearance, with no "high" and "low" spots. Finish resists dirt better and has better scrubability. One coat of B-I-N kills - that is, covers and locks in even the worst stains that bleed through multiple coats of paint. With B-I-N, there is no bleed-through into the top coat to ruin the job.

B-I-N adheres tenaciously to all dense, smooth and slick surfaces such as: dense hardboard, chipboard, glass, Formica®, ceramic tile, PVC & metal pipes, radiators, grillwork and fire doors. No sanding or etching or deglossing agents are needed to get a firm bond. B-I-N provides an "anchor" for the top coat so it can't be chipped or scraped off easily. Whatever paint or wallcovering may have been used before, you can make a new start with B-I-N. One coat will transform the grimmest, darkest colours into a flat white, ready for new finish paint or wallcovering.

Note: Spot primed areas on porous surfaces may flash or show through paints with poor hiding power.



Bulls Eye 1-2-3

Water-Base All Surface, All Purpose Primer and Sealer.



- Interior and exterior
- Adheres to surfaces without sanding
- Mould and mildew resistant film
- Rust inhibitive – great for new metal
- Fast 1 hour dry time
- Standard product is tintable to mid tone colours with deep tint base also available.

Since 1982, professionals have relied on Bulls Eye 1-2-3 Primer-Sealer to quickly and effectively prime and seal a wide variety of interior and exterior surfaces – new drywall, wood, masonry, metal, glossy surfaces – and more. Offering great adhesion without sanding, Bulls Eye 1-2-3 is a “bond coat” primer that’s great for hard-to-stick surfaces like old glossy paints, metal, fiberglass, PVC, composites, galvanised metal – even glass and tile. Bulls Eye 1-2-3 is mould & mildew-resistant, so it’s great for high-humidity areas like bathrooms and laundry rooms. It offers effective resistance to the formation of mould & mildew on the underside and surface of the primer film, prolonging the life of your paint job. Formulated with high performance proprietary resins, it is the “go to” primer for binding chalky surfaces like aluminium or previously painted siding – and for priming possibly high pH surfaces like concrete, stucco, plaster and fast setting joint & texture compounds.

Bulls Eye 1-2-3 also inhibits rust formation when applied over clean ferrous metal such as iron and steel, eliminating the need for a separate, rust inhibitive primer. And, unlike other water-base primers, it dries to a smooth, tight film and resists flash rusting. Bulls Eye 1-2-3 inhibits long-term rust from developing under the primer film when dry, making it ideal for priming interior and exterior metalwork such as iron railings, steel doors and metal panels. With superior sealing qualities and great hold out, Bulls Eye 1-2-3 is also an outstanding base coat for any decorative painting or faux finish project – ragging, frottage, marbling, wood graining – even under metallic finishes. Bulls Eye 1-2-3 is ready to recoat in just 1 hour and can be tinted toward the colour of your topcoat to eliminate the need for one coat of paint – saving both time and money.

AllCoat (Solvent-Based)

Multi-surface primer, sealer, stain-blocker and finish in one



- Multi-surface primer, sealer, stain-blocker and finish in one (tintable)
- Adheres to most surfaces without sanding
- Use over wood, concrete, plasterboard, Plastico™, galvanised metal - covers and seals most paintable surfaces
- Ideal for new plaster and other surfaces with up to 12.5 pH
- Sands crisply to a powder within 2 hours
- Very low odour

AllCoat (Solvent-Based) Multi-Surface Primer and Finish is formulated with Plioway® resin and designed to prime, seals, block stains and provide a finish to all internal surfaces without the need for sanding. The product is great for spray application. Highly durable and washable. High hiding formula blocks stains and dark or inconsistent colours.

AllCoat (Water-Based)

Multi-surface primer, sealer and finish in one



- Multi-surface primer, sealer and finish (tintable)
- Adheres to most surfaces without sanding
- Use over wood, concrete, plasterboard, Plastico™, galvanised metal - covers and seals most paintable surfaces
- Ideal for new plaster and other surfaces with up to 12.5 pH
- Sands crisply to a powder within 2 hours
- Very low odour

AllCoat (Water-Based) Multi-Surface Primer and Finish is designed to prime, seal and provide a finish to all internal surfaces without the need for sanding. The product is suited to spray application and offers a highly durable, washable finish.

Cover Stain

Oil-Based All Surface, All Purpose Primer / Sealer / Stain Killer.



- Interior and exterior
- Best exterior wood sealer
- Blocks cedar and redwood bleed
- Seals water, smoke & nicotine stains
- Sticks to surfaces without sanding
- Dries in two hours
- Tintable to mid tone colours

Developed in 1985, Cover Stain is the only interior / exterior primer, sealer, stain sealer and bond coat that dries for recoat in two hours. Professional painters use Cover Stain for its exceptional application properties and versatility of use.

Cover Stain Primer-Sealer is specially designed to meet the high performance demands and universal applications professional painters require. Pros need a primer that performs reliably on any surface, interior or exterior, and at a price that permits volume purchasing.

On interior surfaces, Cover Stain dries quickly and has great hiding power providing outstanding stain killing and enamel undercoating performance. Stains of all kinds are permanently sealed so topcoats are blemish free.

Cover Stain is especially effective on nicotine and water stains. New wood trim can be primed, sanded and topcoated the same day, saving the professional time and money.

On exterior surfaces, Cover Stain has an unique whole house formulation that delivers full penetration and flexibility on all surfaces, especially dimensionally unstable wood siding and trim, where few oil-based primers can succeed.

Cover Stain seals redwood and cedar bleed, resists cracking, checking and peeling and is compatible with all finish paints. No other oil based primer can do what Cover Stain can.

Covers Up

Stain Killing Primer, Sealer and Finish All In One



- Vertical aerosol for overhead projects
- Quick cure for water stains
- Flat white finish matches most ceiling tiles
- Great hide, non-yellowing formula
- Low odour - all purpose interior use
- Use under or over water / oil based paints

COVERS UP™ Stain Sealing Ceiling Paint is a low odour vertical aerosol that is a stain killer and ceiling touch-up paint in one. Zinsser's stain blocking primer technology is incorporated into this new generation product that offers a flat white finish which matches most new acoustical ceiling tiles and white ceiling paints.

COVERS UP is a great stain blocking primer for any ceiling surface. It's the perfect "touch up" paint when you don't want to repaint the entire ceiling due to spot damage. One coat of COVERS UP permanently blocks and seals most common ceiling stains – stains from water, nicotine, smoke, graffiti – and more.

Its convenient vertical spray tip and low odour, high-hide formula also make COVERS UP ideal for priming or touching up other common overhead surfaces, including crown mouldings, light fixtures, HVAC ductwork, vents, valances and overhead pipes. The 420ml aerosol is designed to meet the demands of professional and larger home improvement projects.

COVERS UP's non-yellowing oil-base formula dries in just 30 minutes and can be applied under or over any oil-base or water-base topcoat. When used as a primer COVERS UP can be top coated with any paint in just two hours.

Gardz

High performance sealer



- Repairs torn paper on damaged drywall, eliminates bubbles
- Seals skim coats & fills
- Protects new drywall
- Seals old wallpaper residue
- Easy to apply, high spread rate, fast drying
- Water-based, low odour, dries clear

Gardz High Performance Sealer is a unique water-base sealer for porous and potential problem surfaces. It is formulated to deeply penetrate and dry to a hard, moisture resistant film that seals and binds down porous, chalky and crumbling surfaces, paints and texture finishes.

Gardz is recommended for: damaged drywall, new drywall, spackling and joint compound skim coats, plaster, calcimine, uncoated wallpaper, wallcovering adhesive residue, textured paint, popcorn ceilings and builder's flat paint.

Gardz takes the "problem" out of problem surfaces. It penetrates even multiple layers of drywall facing paper and even chalky, builder's flat paint and dries to a rock-hard, water-resistant finish that protects surfaces from damage during the next redecorating project.



Peel Stop

Clear Binding Primer. Interior & Exterior, Water-Based .



- Extend the life of problem surfaces
- Binds cracking, chalking and peeling paint
- Glues down cracks and gaps under edges of old paint

PEEL STOP is a clear, flexible bridging sealer for surfaces where peeling, flaking, dusting or chalking is a problem. Use indoors or out to form a breathable membrane over questionable or faulty substrates.

PEEL STOP tightly bonds to old paint and problem areas, forming a sound surface for new paint. PEEL STOP forms a tough acrylic film that stays flexible and helps prevent peeling by letting moisture escape. A clear sealer, PEEL STOP works like nothing else to stop peeling problems on old or new surfaces.

PEEL STOP prevents peeling, blistering, checking, cracking and flaking on wood siding and trim, yellow pine, rough sawn cedar, textured plywood, chalking or powdering, concrete and concrete block, stucco and galvanized gutters.



Shieldz Universal

Wallcovering Primer



- Mould and Mildew resistant*
- Prepares all Surfaces for hanging all types of wallcovering
- Assures easy removal
- White, tintable, low odour, water cleanup

SHIELDZ is used by professional paperhangers because it is a one-step solution for preparing all surfaces for all wallpapers!

When you paper a room, there is no reason not to get the perfect job you envisioned when you bought the wallcovering. Yet many people end up with bubbles, seam splits, edge curling, gapping at top or bottom, or background colours showing through. At redecorating time, they discover they cannot remove even “strippable” paper without damage to the facing paper of drywall.

Such disappointments can be avoided by proper surface preparation. On previously decorated surfaces, making sure that the wall is clean is not enough.

Porous surfaces, glossy surfaces and old wallcoverings - especially vinyls and foils - all present different problems. If new drywall is involved, the facing paper must be protected so it will not be pulled off when you remove “strippable” wallcoverings at some later date.

SHIELDZ Universal Wallcovering Primer, a white pigmented water-based primer, was developed as an easy-to-use replacement for oil-based primers. It's the one-step product that can be used whenever wallcoverings are to be hung.

*Contains a mildewcide to prevent growth of mould and mildew on the primer film only.

Perma-White (Exterior)

Mould & Mildew Proof Decorative Exterior Paint



- Mould and Mildew-Proof™ paint film - guaranteed for 5 years
- Durable, long lasting finish - guaranteed for 15 years
- Self-Priming - sticks to surfaces without the need for sanding
- Fade resistant
- Resists dirt and moisture
- Tintable to off-white and pastel colours.

Unlike other mildew resistant paints, PERMA-WHITE Mould & Mildew-Proof™ Exterior Paint is guaranteed to prevent the growth of mould & mildew on the paint film for FIVE YEARS and is guaranteed for FIFTEEN YEARS to resist fading, cracking, peeling and blistering.

PERMA-WHITE Mould & Mildew-Proof Exterior Paint is formulated to withstand extreme humid conditions and mildew prone areas. It is great for painting exterior wood, hardboard, vinyl, aluminium, cement board, brick, stone, cured stucco and concrete. Plus, it beautifies and protects siding, trim, doors, porches, fences, foundations – any exterior surface where mould & mildew are a concern.

Ideal for residential and commercial applications, PERMA-WHITE Mould & Mildew-Proof Exterior Paint produces a tough, durable, washable finish that withstands chalking, moisture and resists dirt pickup – key conditions that promote mould & mildew growth on the paint film and eventually cause paint failure.

Available in satin and semi-gloss finishes, PERMA-WHITE Mould & Mildew-Proof Exterior Paint can be tinted to off-white, pastel or medium earth tone colours with fade resistant beautiful results. It offers excellent hide, great touch-up, outstanding adhesion and easy soap & water clean up. Plus, it is self-priming, fast drying –ready to recoat in 2 hours—and is spatter resistant.

* This product contains a mildewcide to prevent the growth of mould and mildew on the paint film only.

Perma-White (Interior)

Mould & Mildew Proof Decorative Interior Paint



- Mould & Mildew-Proof™* paint film - guaranteed for 5 years
- Lifetime durability guarantee
- Washable, scrubbable, stain & moisture resistant finish
- Self-priming – sticks to surface without sanding
- Fade Resistant
- Water-based, low odour.
- Tintable to off-white, pastel and medium colours

PERMA-WHITE® is guaranteed to prevent the growth of mould & mildew on the paint film for at least 5 years. PERMA-WHITE® has proven its effectiveness against mould and mildew growth on the paint film in severe independent laboratory tests (including ASTM 5590 and 3273) when exposed to combined strains of the most common and problem-causing mould and mildew spores in today's environment.

PERMA-WHITE®, Mould & Mildew-Proof™* Interior Paint protects itself against the damaging effects of unsightly mould and mildew as it brightens and beautifies ceilings, walls, trim and other related paintable interior surfaces for years. It is specifically designed to withstand the harsh conditions of high-humidity and mildew-prone areas in Residential, Commercial and Indoor Air Quality (IAQ) Remediation environments.

PERMA-WHITE® is made from premium latex acrylic resins to produce a washable, blister-proof, and stain-resistant finish. It is self-priming and will adhere to any sound surface. It bonds to existing oil base or glossy paints. PERMA-WHITE® also seals flat paint, new drywall, cement block and concrete. It is ideal for bathrooms, basements, locker rooms, laundry rooms, hotel guest rooms, kitchens, closets, etc - any area where conditions of persistent high humidity, frequent temperature changes and poor air circulation may promote mould and mildew growth and cause deterioration of the paint film.

PERMA-WHITE® Mould & Mildew-Proof™* Interior Paint combines proven mould & mildew-proof* performance with a selection of three popular finishes that can be tinted to a wide variety of designer colours to complement any interior surface. No need to sacrifice beauty and decor to get guaranteed mould & mildew-proof* paint film protection.

PERMA-WHITE® Interior Eggshell Paint

A washable, decorative eggshell finish combined with a mould and mildew-proof* paint film. Recommended for application in high-humidity areas where a durable, low sheen finish is desired such as finished basements and kitchens.

PERMA-WHITE® Interior Satin Paint

A scrubbable, satin finish that provides an elegant look to any decor with the added protection against mould and mildew on the paint film. Recommended for high-humidity areas that are subject to challenging wear and tear. Ideal for bathrooms and laundry rooms.

PERMA-WHITE® Interior Semi-Gloss Paint

Provides a beautiful and durable semi-gloss finish that has the highest level of scrubbability with a mould and mildew-proof* paint film. The best choice for high-traffic areas where surfaces are exposed to demanding wear and tear. Recommended for trim, baseboards, cabinets, doors, etc. In addition to residential uses, PERMA-WHITE® is ideal for hotels, motels, nursing homes, schools, hospitals, health clubs and gyms. It will keep high-humidity or moisture-prone commercial areas good-looking and bright, while preventing mould and mildew on the paint film for years.

*PERMA-WHITE contains a mildewcide to prevent the growth of mould and mildew on the paint film only.



Watertite (Interior & Exterior)

Mould and mildew proof waterproofing paint

- Guaranteed to stop up to 34 psi - twice the strength of latex waterprooferers
- Prevents the growth of mould & mildew on the paint film for 5 years - guaranteed!
- Smooth, non-gritty finish applies easily to wet or dry walls
- Ideal for basements and other interior /exterior surfaces

WATERTITE™ Mould & Mildew-Proof™* Waterproofing Paint is a revolutionary advance in sealing basements and masonry surfaces – a sealer guaranteed to keep water out and keep mould and mildew away for a minimum of five years. Made with high performance Plioway® resins.

*Watertite™ contains a mildewcide to prevent the growth of mould and mildew on the paint film only.



Ready Patch

Heavy duty, professional formula, filling and patching compound



- Full-bodied for heavy-duty interior and exterior repairs
- Dries fast, cures rock hard and vastly outperforms vinyl filling
- Sticks to metal - ideal for dents in metal doors and siding
- Shrink resistant - won't sag or crack like drywall mud
- Can be painted when dry to the touch

Smooth, easy to apply and sand – yet rock-hard when cured - Ready Patch professional formula filling and patching compound combines the workability of filling paste with the strength of plaster for long-lasting, professional-looking results.

Shrink, sag, and crack resistant, Ready Patch dries quickly and sands easily to a smooth surface that is ready for painting. It's great for heavy-duty repairs over drywall, plaster, wood, metal and masonry.

Ready Patch can be used to repair dents in metal doors and siding and patch cracks and holes in drywall, plaster, or wallboard. It is the perfect patch for cracks, holes and dents in bare or painted wood and panelling.

Ready Patch Lite

Light duty filling and patching compound

Ready Patch Lite professional formula lightweight filling compound is specially developed for interior or light duty exterior use. It is perfect for filling nailholes, cracks, gouges – even hammer dents in wood and drywall.

Ready Patch Lite is easy to work with – it has a firm and smooth consistency that won't crumble or fall off the putty knife – and has excellent adhesion to most surfaces. It cleans up easily with water and can be painted when dry to the touch.

Duraglaze Clear Varnish (Interior)

Quick drying clear interior varnish



A specially formulated clear, water-based varnish designed to protect the beauty and colour of wood. Ideal for all interior wood, including doors and panelling, it provides a quick drying almost colourless finish that is tough and durable, resisting heat, knocks, boiling water and household stains. Available in gloss, matt and satin finishes.

Duraglaze Floor Varnish (Interior)

Quick drying clear interior floor varnish



Water-based Duraglaze Floor Varnish is specially formulated to protect wooden floors and high wear interior wood surfaces with an attractive, durable, slip- and scratch-resistant finish. The varnish combines quick drying water-based technology with exceptional performance. Easy to clean and perfect for domestic and commercial wooden floors. Available in gloss and satin finishes.

Bulls Eye Shellac

Traditional finish and sealer made with natural resin



A natural resin imported mainly from India, that is available in Clear and Amber tones. Clear shellac dries transparent with a faint, golden cast that is much lighter than oil-base varnishes and gives an antique-look to woodwork. Dries lightning fast - can be recoated in under 45 minutes. Does not darken or yellow with age

Bulls Eye Seal Coat (Interior)

Universal sanding sealer, pre-stain conditioner and bond coat.



- Compatible with ALL clear wood finishes
- Great for sealing ALL interior wood
- Dries lightning fast - can be sanded and recoated in minutes
- Does not darken or yellow with age
- Easy clean up with alcohol or ammonia and water
- Can be used as a pre-stain conditioner for pine and softwoods
- Can be used as a bond coat under new finishes – adheres to any existing finish

SealCoat Universal Sanding Sealer

Seals all types of wood surfaces including oak, maple, chestnut, mahogany, walnut, birch, poplar, cherry, etc. Recommended for interior woodwork, including paneling, molding, trim, windows, doors, cabinets, furniture, and toys. SealCoat is great for wood floors – most floor finishing jobs can be completed in just one day. It's the perfect sealer for acrylic finishes because it brings out the natural beauty of wood but will not turn yellow with age.

SealCoat Pre-Stain Conditioner

Pre-stain conditioners are used to regulate the porosity of pine and fir surfaces, ensuring consistent stain penetration. Most pre-stain conditioners are oil-based and may not be compatible with certain types of wood stains. When thinned, SealCoat is the fastest-drying pre-stain sealer in existence. It may be applied with a rag or a brush and dries in minutes. SealCoat is compatible with ALL types of wood stains including water-based and oil-based stains.

SealCoat Pre-Finish Bond Coat

SealCoat promotes the adhesion of new finishes in 2 ways: (1) It prevents the solvents in new coatings from destroying existing finishes and (2) It ensures that oil-base and acrylic polyurethane will adhere to finishes that contain waxes or stearates. SealCoat helps prevent "fish eyes" in lacquer.

Wallpaper Products

Problem solving products and tools from Zinsser

DIF Fast-Acting Liquid Wallpaper Stripper

DIF fast acting liquid wallpaper stripper is powerful enough for the most demanding wallpaper removal jobs – yet safe, non-toxic and easy to use! The powerful, ready-to-use formula has special wetting agents that penetrate wallpaper and break down even the most difficult wallpaper adhesive in just minutes, making removal quicker and easier than ever before. The exclusive non-drip liquid clings to walls and stays wet longer than other liquid removers—eliminating the need for rewetting (reapplication) and the mess associated with liquid removers. Plus, the clear, non-toxic formula removes residual wallpaper paste without staining, leaving walls clean and ready for redecorating.

DIF Fast-Acting Liquid Wallpaper Stripper (Concentrate)

A specially concentrated version of DIF fast acting liquid wallpaper stripper. Simply mix in the required ratio with warm water. Powerful enough for the most demanding wallpaper removal jobs – yet safe, non-toxic and easy to use! The effective, ready-to-use formula has special wetting agents that penetrate wallpaper and break down even the most difficult wallpaper adhesive in just minutes, making removal quicker and easier than ever before.



DIF Gel Wallpaper Stripper

DIF Gel removes the mess from removing wallpaper. The fast acting enzyme based formula is highly effective for fast, and easy removal of most papers. DIF Gel penetrates and loosens wallpaper making it easy to pull or scrape off the wallpaper, and to remove the residual paste behind the paper. Safe and easy to use.



Paper Tiger (Triple Head)

Paper Tiger is an ingenious scoring tool for wallpaper removal. It tears and lifts small pieces of the wallpaper surface, making wallpaper removal quick and easy. Eliminates sanding, makes the whole job easier and even faster. (Single headed version also available).

ComfortGrip® Decor Shears

Patented handles with ergonomic cushioned grips to reduce hand fatigue; large finger loops add cutting power. Crafted of the highest quality stainless steel, they are made with adjustable tension blades that are extra sharp all the way to the precision tip. Designed for left or right-handed use, they are lightweight and perfect for cutting through all types of wallcoverings and fabrics.



Zinsser Paper Scraper

Easily removes old wallpaper or residual adhesive after applying DIF liquid wallpaper removal solution or DIF Gel. Unique design maintains proper scraping angle; reversible, non-razor safety blade works without damaging the surface of the wall. Also ideal for scraping nubs, paint specks and high points from the wall prior to painting or wallpapering. The replaceable blade has two cutting edges and is ideal for scraping off residual adhesive and paint drips.

Walwiz 3-in-1 Wallpapering Tool

The WalWiz 3-in-1 wallpapering Tool is a revolutionary acrylic tool that smoothes out wrinkles, sets seams and guide trims. Its patented double-bevel edge guides over surfaces and slides along for neat, clean trims. WalWiz eliminates ordinary tools like brushes, smoothers, seam rollers and metal trim guides that scratch, stretch, tear and cause split seams.



5 reasons to prime

Why starting the job right will deliver the perfect finish

1. Priming seals the surface, assuring a smooth base for your topcoat of paint. Because primer is formulated to seal the surface, its application will make it easier to apply the top coat. Primer seals the base, preventing uneven absorption, which leads to uneven paint colour.
2. Priming maximizes top coat hide, so it's ideal for colour changes. Want to go from dark brown to sunshine yellow? Even two or three coats of quality paint may not completely hide your previous color, whether it's lighter or darker than your new choice. One coat of primer will hide the previous color, ensuring that the color on the paint chip matches what ends up on your walls. Zinsser's stain blocking primers, such as B-I-N will hide stains on the walls such as crayon, marker, water, smoke and grease and prevent these stains from resurfacing in the future.
3. Priming increases paint coverage and top coat adhesion. Many household surfaces are either too porous or too slick to allow two coats of paint to adhere properly. Porous surfaces like wood, plasterboard and masonry soak up paint unevenly and require multiple coats to achieve the desired look. Slick surfaces such as glass block and ceramic tile, and even previously painted glossy surfaces such as cabinets and furniture could cause the paint to flake if not primed first.
4. Priming promotes a consistent sheen and uniform finish. Once you have chosen the paint sheen (flat, satin, semi-gloss, high gloss) that best meets your needs, prime the area first to ensure that the top coat is uniform and will stay true to the finish you have chosen.
5. Priming seals stains from mould and water damage so they don't bleed through your new paint. Bathrooms, basements and other moisture-prone areas are liable to have mildew growth. Zinsser Perma-White contains a mildewcide to help prevent mould and mildew growth on the primer's surface.



Product Coverage

Zinsser Product	Coverage Per Litre	Airless Sprayer Tip Size	Recoat Time
B-I-N	12.5m ²	.011"-013" @ 800-1200 psi	45 mins
1-2-3	10m ²	.015"-017" @ 2000-2500 psi	1 hr
Cover Stain	9.8m ²	.015" @ 1500-2000 psi	2 hrs
Allcoat (Solvent Based)	9m ²	.017" @ 2200-2800 psi	2 hrs
1-2-3 Deep Tint	10m ²	.015"-019" @ 1800-2200 psi	1 hr - on staining woods 12 hrs
Covers Up	1.5m ² per 420ml aerosol	n/a	2 hrs
DIF 650ml	12ft x 24ft room	n/a	n/a
Perma-White (Interior)	10m ²	.017" @ 2200-2600 psi	2 hrs
Perma-White (Exterior)	10m ²	.017" @ 2200-2600 psi	2 hrs
Shieldz	10m ²	.017" @ 2000 psi	2 hrs
Gardz	10m ²	.011"-013" @ 800-1200 psi	3 hrs
Ready Patch / Ready Patch Lite	n/a	n/a	n/a
Bullseye Shellac	14m ²	.011"-013" @ 800-1000 psi	20 - 45 mins
Watertite	2m ²	n/a	4 hrs
AllCoat (Water Based)	10m ²	.015"-017" @ 2000-2500 psi	1 hr

* Coverage rates are for guidance only. Coverage may vary depending on the condition of the substrate.

Airless Spraying

Airless spray painting saves both time and money when painting anything larger than a few square metres. Zinsser offers a wide range of products suitable for spray application (see the table on page 68 for further information and recommended tip sizes). Here are some great tips for getting the most out of the process.

- Hold the gun in a position that is square to the surface.
- Keep the gun at an equal distance to the surface, moving the gun either across or up and down the surface at a steady rate.
- Moving the gun at a constant speed will conserve paint and provide even coverage. This will also ensure a full wet coat of paint can be applied without runs or sags.
- Move the gun in a confident and flowing fashion without hesitation.
- Spray alternately from right to left and left to right.
- Begin movement of the gun (about 150mm) before you press the trigger.
- Release trigger before movement of the gun ceases. This prevents sharp cut-off in the spray pattern.
- Holding the gun closer to the surface deposits more paint on the surface and produces a narrower spray pattern. Holding the gun farther from the surface produces a thinner coat and a wider spray pattern.
- If runs, sags or excessive paint occur change to a spray tip with a smaller aperture. If the coverage looks too thin or you wish to spray faster change to a tip with a larger aperture.
- It is always advisable to apply at least two coats so don't try and get it perfect first time round.
- Be sure to overlap each stroke. When spraying horizontally, aim at the bottom edge of the preceding stroke so as to overlap the previous stroke.
- On a corner or edge split the center of the spray pattern and spray vertically so that adjoining sections receive even amounts of paint.
- Avoid holding the gun at an angle, as this deposits paint unevenly.
- On exteriors, work from ground to roof and don't attempt to spray if the wind is excessive.
- Finally, always be mindful of any surrounding objects which may be damaged by overspray. Shrubs next to houses should be tied back and covered with sheets. The sheets should be removed as soon as possible. Nearby vehicles should be moved or covered.

Zinsser Top Tips

Useful painting and decorating advice

- Painting is all in the preparation work. If you're working with trim, doors or walls which are in poor condition, invest sufficient time to fill nail holes, sand, and most importantly, caulk all the gaps in between woodwork or tile and the wall surfaces.
- Don't skip the priming stage! Primers are there to make the job easier and the finish better (see our section '5 reasons to prime').
- Choose the right primer for the job - this book has been designed to help you with your selection.
- If you're painting large areas (such as commercial ceilings, cladding etc) consider using an airless spray rig. Airless sprayers can't be beat for saving time and money when painting anything larger than a few square metres.
- When working with Zinsser B-I-N, it is useful to have methylated spirit at hand. This is perfect for cleaning up and great for keeping your brush in tip top condition throughout the job (simply immerse it periodically to remove the paint). White spirit / water are not effective for this purpose. If the brush has been left for a long period of time, thick bleach and warm water is effective in most cases.
- Old carrier bags are a useful and inexpensive method for temporarily storing rollers and brushes after use. After cleaning the brush or roller simply place it in a bag and tie the ends. Place this bag in a second bag and tie the ends to preserve for a longer period.
- Sealable cardboard tubes - like the ones you buy crisps in - are also great if you don't want to clean a roller or brush overnight. Simply pop it in the tube and fit the lid - it will be good to go the next morning.
- A good method for checking a smooth surface has been thoroughly cleaned and degreased prior to painting is the masking tape "tack" test. Even when you think you've got a clean surface it can still be difficult to see contaminants such as oil or grease. Place masking tape on the surface and see if it sticks. If it doesn't, simply continue cleaning and degreasing the surface until a good tack is achieved with the masking tape. If you're painting a large surface do spot checks with the tape.
- If you're painting knotty wooden surfaces, remember Zinsser B-I-N is made with shellac and it will seal the knots at the same time it primes the surface. You can then overcoat with the finish of your choice.
- An old metal coathanger can be used to great effect to hang your painter's tape from a trouser pocket. Simply bend the hanger to the required shape and fit your painter's tape. You'll find this is unobtrusive and you'll always have your tape to hand when you need it.
- Squeeze every last drop out of a tube of decorator's caulk - when you've reached what appears to be the end of the tube, remove it from the gun. Insert a piece of wood (or other material) into the tube which is long (and strong) enough so when you insert the tube back into the cartridge it forces the last of the caulk out.
- When painting frames with glass panels (eg: kitchen cabinets, French doors) avoid getting paint on the glass itself by cutting some lengths of white copier paper (or similar), soaking them in water and placing them on the glass. You'll find they'll stick straight to the pane and you can move them into place far easier than tape. Once you're happy with the position, use a clean brush or finger tip to remove any excess water and flatten them down (if necessary).

What's in your B-I-N?

A brief history of shellac



Shellac is an all-natural resin and one of the world's most effective stain and knot sealers that's why we use it to make our leading products such as Zinsser B-I-N Primer-Sealer.

A lot of Zinsser users find the origins of shellac absolutely fascinating so we thought it would be worthwhile to include a section dedicated to this remarkable material.

Shellac is a resin secreted by the female lac bug to form a cocoon, on trees in the forests of India and Thailand. It is processed into dry flakes which are dissolved in denatured alcohol to make the liquid shellac we use in our products.

Shellac functions as a tough all-natural primer, sanding sealer, tannin-blocker, odour-blocker, stain (pigment), and high-gloss varnish.

The resin has a super-fast drying time and dries to the touch in minutes- the reason products such as Zinsser B-I-N can be sanded or recoated in just 45 minutes. Its adhesion qualities are incredible and it will stick to just about anything!

There are other benefits too. Cold temperature application is possible, it is non-toxic / hypoallergenic and will not yellow or darken with age. It's easy to touch up and recoat too.

Best of all though, it's a natural, renewable resource.

Zinsser & Plioway®



Plioway® is a solvent-based resin used in Zinsser's low odour paints and primers to deliver superior coating performance, plus powerful and reliable stain blocking and adhesion. The key benefits of Plioway® to the professional painter and decorator include;

Blocking and Masking Stains

- Markers, nicotine, watermarks, smoke
- Permanently blocked and masked in a single coat

Ease and comfort of application

- Odourless
- Fast drying
- Excellent hiding power
- Direct application on all substrates (plasterboard, old paint, fresh plaster, polystyrene tiles etc)

Excellent adhesion

- Even on difficult flaky and chalky surfaces, self-priming
- Minimum surface preparation (washing and removal of flaking areas)

Durability

- Friendly to friable surfaces
- Non-yellowing
- Washable

All Zinsser products formulated with Plioway® are subjected to the stringent quality and performance tests laid down by Plioway® manufacturer, Eliokem. More info at: www.stainblockingprimers.com

Plioway® is a registered trademark of Eliokem, France.



Contact Us

Find a Zinsser stockist

To locate your nearest Zinsser stockist you can visit our website www.zinsseruk.com, email us: enquiries@tor-coatings.com or telephone customer services on 0191 410 6611 (Mon-Fri 8.45am - 5pm).

Additional Product Information

Please visit www.zinsseruk.com, telephone 0191 410 6611 (Mon-Fri 8.45am - 5pm) or email: enquiries@tor-coatings.com. All information is available in pdf format and printed brochure.

Find Data Sheets

Data sheets for all of our products are listed with the relevant product on our website www.zinsseruk.com

Technical Advice

Please telephone our technical support team on 0191 410 6611, lines open Mon-Fri 8.45am - 5pm or email: enquiries@tor-coatings.com

Professional Specification

If our Technical support team is unable to assist, your local Area Business Manager should be able to help you find the ideal solution / product for your application.

To find your nearest representative please call us on 0191 411 3132 (8am - 5pm) or email: enquiries@tor-coatings.com

Find us online at www.zinsseruk.com

Websites

Zinsser

The official Zinsser UK website has detailed information on the Zinsser range, the latest news, hints and tips on application and data sheets for every product - www.zinsseruk.com

Blackfriar Paints

Established in 1894, the Blackfriar name is well known to the professional tradesman for quality paints and varnishes - www.blackfriar.co.uk

Ecolibrium

Ecolibrium is a range of premium quality, eco-friendly paint and woodcare products made with renewable natural ingredients including plant oils and carefully sourced earth pigments www.ecolibriumpaints.com

Rust-Oleum Decorative Spray Paints

The Rust-Oleum range of decorative spray paints includes Universal - the world's first all surface spray paint which, as the name suggests, will paint anything! Visit www.rustoleumspaypaint.com

Tor Coatings

Manufacturers of Zinsser in the UK. www.tor-coatings.com

Disclaimer

All products should be applied in accordance with BS 6150:1991 code of practice for painting buildings and BS 8000:Part 12:1989 code of practice for decorative wallcoverings and painting. All products should be applied in accordance with the manufacturer's instructions/Product Data Sheets. If there is any doubt whatsoever with any aspect of this Specification it must be brought to the attention of the Specifying Authority before pricing. Quoted coverage rates are provided for guidance only and coverage may vary depending on the substrate. Every care is taken to ensure the information provided in this booklet is accurate at the time of issue. Zinsser UK Ltd., is however, unable to guarantee results since it has no control over the conditions under which its products are applied.

Conversions

To convert to metric, multiply by the factor shown. To convert *from* metric divide by the factor.

Length

miles: kilometres	1.6093
yards: metres	0.9144
feet: metres	0.3048
inches: millimetres	25.4
inches: centimetres	2.54

Area

square miles: square kilometres	2.59
square miles: hectares	258.999
acres: square metres	4046.86
acres: hectares	0.4047
square yards: square metres	0.8361
square feet: square metres	0.0929
square feet: square centimetres	929.03
square inches: square millimetres	645.16
square inches: square centimetres	6.4516

Volume

cubic yards: cubic metres	0.7646
cubic feet: cubic metres	0.0283
cubic inches: cubic centimetres	16.3871

Weight

tons: kilograms	1016.05
tons: tonnes	1.0160
hundredweights: kilograms	50.8023
quarters: kilograms	12.7006
stones: kilograms	6.3503
pounds: kilograms	0.4536
ounces: grams	28.3495

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